



*Popular Music and Gender in a Transcultural Context* is a project funded by the Norwegian Research Council, from 2010-2014. Now in its final phase we are delighted to welcome you to this international symposium, where we have the pleasure to present a number of our findings. It is intended that this event will help map our work against that of specially invited key scholars, as we ponder over the ubiquity of popular music in a gendered and transcultural context.

Stan Hawkins (Project leader)

Mats Johansson (Senior Research Fellow)

# Symposium program

**Tuesday, 4 June** Venue: University of Oslo, Blindern, ZEB building

Attendance: open to the public

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- 14.00                      Opening by Head of Department, Dr. Alexander Refsum Jensenius, with introduction by project leader, professor Stan Hawkins
- 14.15                      **Will Straw, Professor of Communications, McGill University**  
*Pathways and Patterns: On the National Specificity of Musical Careers*
- 15.30                      **Stan Hawkins and Mats Johansson, University of Oslo**  
*Music in a Transcultural Space: Inscriptions of Representation through Performance*
- 16.45                      **Barbara Bradby, Associate Professor in Sociology, Trinity College Dublin**  
*Growing up to be a Rapper: Justin Bieber's Duet with Ludacris*
- 18.30                      Dinner at the ZEB building

## Wednesday, 5 June

Venue: Color Line cruise - Oslo to Kiel

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- 11.00 – 11.45                    **Stan Hawkins, Professor of Popular Musicology, University of Oslo**  
*Introduction*
- 11.45 – 12.30                    **Derek B. Scott, Professor of Critical Musicology, University of Leeds**  
*Performing Gender at Eurovision: The Balkan Entries*
- 12.30 – 12.45                    Coffee break
- 12.45 – 13.15                    **Mari Paus, Research Assistant, Department of Musicology, University of Oslo**  
*The Nordic Cool Festival: Constructing "Nordicness" in a Transcultural Context*
- 13.15 – 13.45                    **Lars Nordberg, PhD student in Popular Music Performance, Faculty of Fine Arts, University of Agder**  
*Wielding Totalitarian and Violent Aesthetics: Revisiting the Unresolved Controversy of Norwegian Black Metal*
- 13.45 – 14.45                    Lunch in the conference area
- 14.45 – 15.15                    **Craig Jennex, PhD student in English & Cultural Studies, McMaster University**  
*"Out of Vogue / Out of Touch": Queer Temporality & Canadian Cover Song Performance*

- 15.15 – 15.45 **Birgitte Sandve, PhD student in Musicology, University of Oslo**  
*“A Real Street Boy”: Male Bonding and “Absent Black Presence” in Jesse Jones’ Music Video “Gategutt”*
- 15.45 – 16.45 Break
- 16.15 – 16.45 **Thomas Hilder, postdoctoral researcher, Center for World Music, University of Hildesheim**  
*Sámi Popular Music, Indigeneity, and the Transforming Politics of Gender*
- 16.45 – 17.15 **Erik Steinskog, Associate Professor of Musicology, Department of Arts and Cultural Studies, University of Copenhagen**  
*Silicon Voice? Susanne Sundfør and a Possible Posthuman Femininity*
- 17.30 – 18.00 Refreshments & snacks served in the conference area
- 20.30 Dinner in the Grand Buffet  
*Forward deck 6*

## Thursday, 6 June

Venue: Conference Centre, Color Line cruise Color Magic Kiel-Oslo

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*Breakfast buffet is served 07.00 – 9.45 in the Grand buffet, forward deck 6.*

- 10.00                      Arrival in Kiel. *Embark by 12.00.*
- 12.30 – 13.00              Lunch in the conference area
- 13.00 – 13.45              **Susan Fast, Professor of English and Cultural Studies and Director of the Graduate Program in Gender Studies & Feminist Research, McMaster University**  
*Michael Jackson, Desire, and Dandyism in the Black Atlantic.*
- 13.45 – 14.15              **Tor Dybo, Professor of Musicology, Faculty of Fine Arts, University of Agder**  
*Gender and Voicing Strategies in a Folk Rock Band's Sound Signature*
- 14.15 – 14.30              Break
- 14.30 – 15.00              **Ragnhild Torvanger Solberg, Research Assistant, Department of Musicology, University of Oslo**  
*Hedonism, Timelessness and Lawlessness: The Representation of Club Culture in Pop Music Videos and Lyrics*

- 15.00 – 15.30                    **Jon Mikkel Broch Ålvik, PhD student in Musicology, University of Oslo**  
*”Touching from a distance”:  
Constructing intimacy and authenticity through gendered representations in popular music*
- 15.30 – 16.00                    **Nina Sun Eidsheim, Assistant Professor, Department of Musicology, UCLA**  
*Rethinking Jimmy Scott versus Black Masculinity Through the Figure of Vibration*
- 16.00 – 16.30                    Light refreshments in the conference area
- 16.30 – 18.00                    **Closing round table discussion, chaired by Will Straw and Barbara Bradby**
- 20.30                                Dinner in the Grand Buffet  
*Forward deck 6*
- 22.00                                Farewell drinks in the Piano Bar

## **Friday, 7 June**

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*Breakfast buffet is served 07.00 – 9.45 in the Grand buffet, forward deck 6.*

**10.00**                                Disembark in Oslo

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